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http://www.rosetta.bham.ac.uk/Issue_12/editorial.pdf

Issue 12 Editorial

This twelfth issue of Rosetta is special for a number of reasons. First, all our articles and one of our short pieces this issue come from papers given at the 2011 Annual Meeting of Postgraduates in Ancient Literature. Our articles, therefore, represent not just the scope of Rosetta and the IAA, but of the entire postgraduate research community at the moment. Thus, we present papers ranging from an examination of the relationship between the Greek literature of Ptolemaic Egypt and traditional Egyptian literature, to a consideration of how the presentation of mere fragments of poetry affects our interpretation of them and an investigation to discover the lost voice of a fictional heroine in the Greek novel Cleitophon and Leucippe. The breadth and depth of articles we received for this issue was impressive and truly demonstrates the vitality and innovative thinking in Classics and Ancient History today.

This issue is special for a second reason: it will likely be the final issue published under the title Papers of the Institute of Archaeology and Antiquity. In recent weeks a University of Birmingham review panel has proposed that the IAA be restructured and potentially dismantled into its component parts. Although the outcome of the review has not yet been finalised it seems likely that these proposals will be executed in August/September 2012. Obviously, this is a difficult and emotional change for many members of the IAA, and will potentially affect the remit of Rosetta. At the very least Rosetta will be undergoing a significant re-branding and re-outlining of our mission in the next few months. While this will certainly not be the end of Rosetta as a journal, it will be a turning point, and the end of an era. I would like to take this opportunity as General Editor to offer my heartfelt thanks to the founder of Rosetta Helen Goodchild, and to all the editors, reviewers, committee members and contributors throughout the past IAA years for their dedication and hard work. This year's committee and editorial board have been especially professional and organised through some difficult decisions. In particular I would like to thank Jess Cobb and Tamsin Cross, my co-editors for

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all the articles published in Issue 12, without who little would have been achieved in this issue.

And so, it is with great pride and pleasure that I introduce Issue 12 of *Rosetta: Papers of the Institute of Archaeology and Antiquity* and look forward with great optimism to the new era of *Rosetta* that Issue 13 will bring.

Emma Southon

General Editor