



Southon, E. (2012) 'Issue 11 Editorial'.

Rosetta **11**: i.

http://www.rosetta.bham.ac.uk/Issue_11/editorial.pdf

Issue 11 Editorial

Welcome to *Rosetta*'s eleventh issue, and my first as general Editor!

It has been my great pleasure to oversee the production of this issue, which once again demonstrates the strength and breadth of research associated with the Institute of Archaeology and Antiquity. Our articles this issue range from a fascinating re-examination of the much maligned economic policy of Byzantine emperor Alexios I, to a new analysis of the political and religious motivations of Bohemond of Taranto's twelfth century campaigns in Illyria, to a geoarchaeological study of the Guaranian settlements of Martin Garcia Island in Buenos Aires Argentina. Perhaps our most exciting article this issue comes from L.K. Humpreys, with her innovative analysis of the 2009 experimental conceptual art exhibition at Kensington Palace and the audience reactions. This paper was developed from a very well received paper given at the Institute's Forum in 2010 due to the excellent audience response. Finally, our book reviews and notes sections this issue demonstrate even further the inter – and intra – disciplinary nature of *Rosetta* and the IAA.

I am thrilled, and extremely proud, to have overseen the development and publication of such new and exciting research, and hope that readers will enjoy this issue as much as I have enjoyed working on it.

As always, my humblest thanks must be to *Rosetta*'s editorial board and committee and our team of peer reviewers, without whose sterling and dedicated work nothing could be published.

Our next issue will be a bumper issue, primarily comprising selected articles developed from papers given at the 2011 Annual Meeting of Postgraduates in Ancient Literature held at Royal Holloway, which we are delighted to be publishing.

Emma Southon
General Editor.