
Rosetta

Simons, F. (2014) 'Editorial'

Rosetta **15**: i.

<http://www.rosetta.bham.ac.uk/issue15/editorial.pdf>

Welcome to Issue 15 of *Rosetta*. This issue is both the first and the last to be produced by the current committee, which was formed to provide a smooth transition between the old and new editorial boards. It also marks the end of my tenure as General Editor. While I have very much enjoyed my time in charge, it is important that new editors are brought in regularly. This is not only to ensure the continued smooth running of the journal by a relatively transient community of postgraduate students, but also to provide an opportunity for those students to learn to edit and manage an academic periodical. I am immensely grateful for what I have learned over the past 18 months, and am pleased to be able to pass the role to my successor, our erstwhile book reviews editor, Guy Kirkham-Smith. That said, I will not be leaving the board altogether but will remain as book reviews editor, and in an advisory capacity, until a new crop of postgraduate students arrives to take my place.

The current issue, as always, displays the wide range of disciplines for which *Rosetta* provides a podium. The three articles published here are concerned with topics as diverse as Egyptian domestic architecture, Neolithic pottery and the connections to be made between Classical texts and Archaeology. Our book reviews deal with museology, palaeopathology and Egyptian history.

In addition, I am pleased to introduce a new section - New Archaeology. In all future issues it is our intention to secure up-to-the-minute reports on recent work by archaeologists working on digs around the world. We open with a report on the excavation of Randall Manor in Kent. The idea for this section has been suggested a few times in the last year, but thanks to the tenacity and effort of our new articles editor, Charlotte Booth, it has finally come into existence.

Thanks are due to everyone involved in the production of this issue, in particular the specialist editors, without whose hard work and diligence nothing could have been produced. I would also like to express my personal gratitude to our articles editor, Edward Mushett Cole, who has made running *Rosetta* a far less arduous task than it could otherwise have been.

All that remains is to thank, once again, all those who have been involved in *Rosetta* during my term as General Editor. I hope you have enjoyed, and will continue to enjoy, the fruits of their labour.

Frank Simons,

General Editor.