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<http://rosetta.bham.ac.uk/issue5/editorial/>

Editorial

Issue Five of *Rosetta* marks the first issue for the new editorial committee, and a slightly different format to the journal. We have expanded the 'Reviews and Reports' section into two: Book Reviews, and then Notes and Shorter Pieces. We are particularly hoping that Notes and Shorter Pieces will become a large, integral part of the journal. As you can see from the wealth of non-article submissions on offer in the current issue, from book reviews, to conference reports, to a theatrical review, there are many options for those who wish to start writing for publication without committing to an entire article.

We are also instigating some changes to the *Rosetta* website. The Notes for Contributors¹ page now contains not only the *Rosetta* style guide, but also guides for authors to make the submission process clearer. Furthermore, we are in the process of reinstating the PDF versions of the journal, which were last seen back in our first issue.² Issue Five will be available in PDF format shortly, and the previous three issues will be coming soon.

Over the summer *Rosetta* was invited to be part of the Association of Postgraduate Journals,³ and I was delighted to speak at the inaugural symposium marking the launch of the Association, alongside our new Reviews editors. The Association 'aims to share best practice between editors in the postgraduate, open-access field', and it was very gratifying to speak to the teams behind other journals to discover that we often face the same problems!

Finally, this academic year we were very grateful to receive money from the Roberts Fund to use as a small publicity budget for *Rosetta*. Whilst the journal is still staffed and produced entirely by volunteers, we have been able to publicise the journal more widely, and to fund our launch party for this issue. With this we aim to increase both our level of submissions and our readership, and raise *Rosetta's* profile both with the University of Birmingham and beyond.

Deborah Kerr

¹ http://rosetta.bham.ac.uk/notes_for_contributors.htm

² http://rosetta.bham.ac.uk/Issue_01/Issue01_home.htm

³ <http://www.gla.ac.uk/apj/>