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http://www.rosetta.bham.ac.uk/Issue_09/editorial.pdf

Welcome to Issue 9 of Rosetta. This issue is the first produced by the new editorial committee, and it is entirely due to their hard work and dedication that it exists at all. I'd like to take the opportunity to thank my team for their time, effort and almost ruthless efficiency. I would also like to extend the gratitude of the entire committee to our peer reviewers whose thoughtful and thorough editing has so improved and added to the pieces.

I am pleased to report that we have been invited to host the meeting of the Association of Postgraduate Journals later in the year, where we hope to be able to begin building networks, share best practice and possibly develop a centralised list of peer reviewers which would allow everyone to make the absolute most out of involvement with Rosetta.

To the issue itself: yet again we're pleased to be able to reflect the multi-disciplinary work of the IAA in the wide range of topics and times covered. We have articles on the early alphabet and the very current subject of maintaining the heritage of potentially fraught sites and monuments along with a comment piece on a recent Colosseum exhibition on the subject of Gladiators. Our notes and shorter pieces section is dedicated to Egypt, and in particular to the display of Egyptian sacred objects. We also have eight book reviews, covering subjects as diverse as trade in the Islamic world, racial identity in Classical Athens, Roman archaeology and 'the Greek body'.

All that remains is for me to once again thank everyone involved in bringing this issue to fruition. I do hope you enjoy reading it.

Phoebe Roy