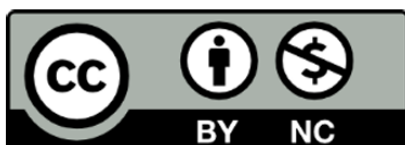

Rosetta

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As Co-General Editors, we are excited to present Issue 31 of *Rosetta*. This year marks the journal's twentieth year, and we wish to reiterate our preceding General Editor Tyler Broome's sentiments. We thank all those persons involved in previous iterations of the journal, helping to keep it alive, grow, and thrive. This collection of publications is the culmination of a range of peoples' work, from the authors to reviewers to copy-editors. It brings together (inter)national researchers and readers, growing directly out of a small publication created for the University of Birmingham postgraduate student cohort. We would like to thank Cameron Heagney, our Articles Editor, for his tireless work over the last academic year, for his patience, diligence, and commitment to making sure the reviewing and editing process was conducted with the highest standards. We also thank the anonymous reviewers and copy-editors whose voluntary efforts make this journal possible. Issue 31 brings together four original research papers that, though geographically specific, offer a broad discussion applicable to the ancient world and how we as researchers interact with it.

Using the Roman site of Conímbriga in Portugal, Nudrat Nawaz critically examines the intersection of archaeology and accessibility in this issue's first paper to demonstrate the latter's importance in how the former is engaged with and understood. Nawaz highlights the difficulties faced by Conímbriga as a site for visitors with accessibility needs, showing that they are not unique but reflect broader issues found at large archaeological sites. To incorporate accessibility thinking into the design and execution of these sites does not need to come at the expense of critical archaeological understanding but offers alternative means for people to access and participate in these spaces. Accessibility enables more people to learn about ancient sites.

The second paper, by Susan Thorpe, considers the obscure ancient Egyptian deity 'Horus of the Camp' or 'He of the Camp' through his presence in a set of Twenty-first Dynasty personal correspondence. Taking the fortress site of al-Ḥībāh in the Banī Suwīf Governate of Egypt, Thorpe considers this deity's presence and role in the 'lives and personalities of the 'god's father priests'' and their role in military matters, priestly responsibilities, and identifying 'Horus of the Camp' as a prestigious local deity. Thorpe presents the importance of reading between the lines in ancient writing to add new knowledge about past communities and interpersonal connections.

Examining patterned ceiling decoration in ancient Egyptian Theban tombs, the third paper by Hannah Treece queries the impact of their early interpretation as representations of textile materials. Through an assessment of the material evidence, Treece finds that ceiling decoration reflect canopy structures but acknowledges that such an interpretation has multifaceted consequences for researchers. Treece therefore urges researchers of tombs with pattern ceiling decoration to consider these decorative elements more thoroughly within their research frameworks while recognising the interpretative consequences.

Lawrence Webb's work on how early Egyptologists and archaeologists are presented in British museums provides the final paper for this issue. Investigating two case-studies, the Petrie Museum of Egyptian Archaeology and the Manchester Museum, Webb interrogates how early researchers in the field of Egyptology have been confronted in permanent and temporary museum displays for their role in the colonial generation of knowledge and encourages museum visitors to reflect. Webb recognises the difficulties faced by contemporary museums who must grapple with their complex institutional histories but sees hope in how colonial histories can be effectively tackled to present holistic stories over one-sided ones.

We hope that you enjoy this selection of original research papers. We thank again the authors, reviewers, and editors for their role in growing the postgraduate and early career researcher community presented in *Rosetta*.

Reuben G. Hutchinson-Wong and Kat Ward

Co-General Editors